

Sirocco

Technical rider

Band members:

Sofia Berg-Böhm: Vocals, Glockenspiel, nylon string guitar

Patrik Bonnet: Nylon string flamenco guitar, Oud (arabic lute)

Hanna Stenlund Monthan: Cello

Fredrik Gille: Percussion

Mic list

Channel	Input	Mic	Mic stand	?	
1	<i>BD</i>	Beta 52	Short/boom		
2	<i>Cajón</i>	SM57	Short/boom		
3	<i>Djembe</i>	sm57	Short/boom		
4	<i>Darbuka</i>	sm57	Short/boom		
5	<i>Udu</i>	XLR	snaredrum stand		48v
6	<i>OH R</i>	KM184	Tall/boom		48v
7	<i>OH L</i>	KM184	Tall/boom		48v
8	<i>Flamenco guit</i>	Neuman KM 184	Short/boom		48v
9	<i>Oud</i>	Neuman KM 184 or condenser of good quality	Short/boom		48v
10	<i>Cello</i>	Dpa 4099C (Hanna brings her own mic)			48v
11	<i>Cello</i>	Ehrlund EAP (Hanna brings her own mic)			Line
12	<i>Glockenspiel</i>	KM184	Tall/boom		48v
13	<i>Steel string guitar</i>	Internal mic			Active DI Box

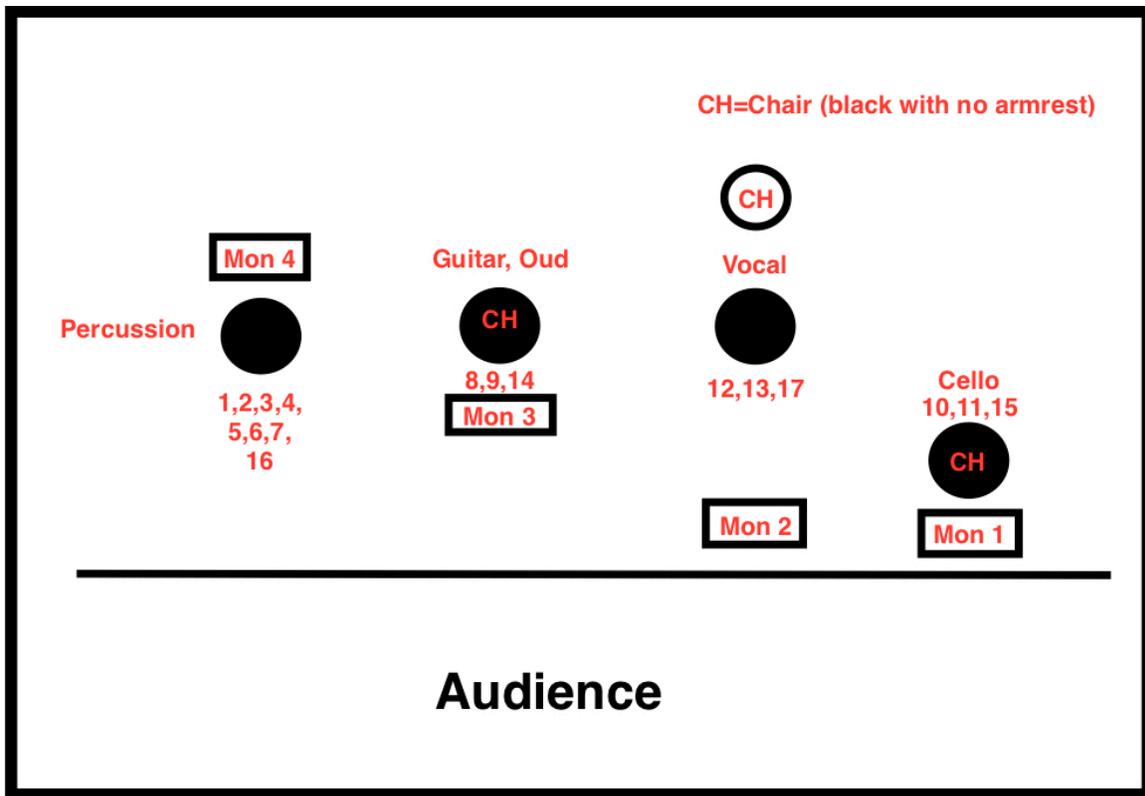
14	<i>Backing Vocal</i>	beta 58	Tall/boom		
15	<i>Backing Vocal</i>	beta 58	Tall/boom		
16	<i>Backing Vocal</i>	beta 58	Tall/boom		
17	<i>Vocal</i>	beta 58	Tall/boom		

Monitor:

Sirocco need 4 separate monitor systems, one for each band member.

1. Cello 2. Vocal 3. Guitar + Oud 4. Percussion.
The monitors should be of premium sound quality

Stage Plot:



PA

We need a digital mixer with minimum 16 channels, and 48 v phantom powering. YAMAHA is our preferred brand.

The mixer should have built-in high quality reverb and compressors.

If not, we need external reverb and compressor units of high quality.

The PA system should deliver superior sound quality.

This is very important to us since we are an acoustic band, and we wish to reproduce that acoustic sound as well as we possibly can through a PA system. The sound engineer should also be used to mixing acoustic music.

We encourage you to get in touch with an engineer as soon as you receive this rider.

Don't hesitate to contact us if you have any further questions about the sound.

Other:

We need three chairs with no armrest on stage (of same color preferably black)

Back line:

We need to borrow the following items:

3 cymbal stands with boom.

1 snare drum stand

1 guitar stand for acoustic guitar

If you find it difficult to meet our requirements in terms of microphones, PA, back line, etc., let us know. Most things can be solved, if we have good communication.

If you have any further questions, please send us an email:

info@siroccomusic.org

or phone Patrik: +46 (0) 73-715 70 60